

Fragile Palm Leaves

MS No 8342

Room 2A

athasālinī pāṭh
dhammasaṅgaṇī pāṭi-tō





[illegible]

ရာတတ္ထိယလောကတ္ထာပတ္ထနမဟေသိနောယသ္မသုတ္တာသောလေရောဘာဟရိတ္တာပဟိတ
လံ ဘိက္ခုနံ ခရိဒ္ဓုတိတကသိ နုတိဘိက္ခုဟိနာရိတောသကိတိကာလောသကိတောလေဗဟမ္ပ
နိနာပုဉ္ဇာ တဿဂန္ထိရဉ္ဇာဓကဟိ ဩဂ္ဂဉ္ဇသဘာဘိက္ခုသောနာနာယဝိစိတ္တဿ ဘာဘိဓမ္မဿဘာဘိ
တာ ယာမဟာကဿဟိဟိ ဝတိဟိဉ္ဇကထာပုဉ္ဇာသကိတာ ဘာသကိတာ ဗတ္တာဝိစရသိဟိတာ
ဘာတဟာယုလေရောပဟိဗ္ဗေဗ္ဗတမ္ပတ္တမံယာဘိဝိပတိသိနတဿာယဘာဘိသဘိတာ ဘာပ
ရာတ္တာတတောဘာသံ ဓာပ္မပတ္တိနိတိသိနံ ဘာရောပယိတ္တာနိဗ္ဗေသိ ဘာသံတန္တိနယာနုဉ္ဇာ နိဗ္ဗာ
ရုဉ္ဇရလဒ္ဓိဟိဘာသိသိသိနာကုလံ မဟာဝိဟာရုတိသိနံ ဗိပလဗ္ဗတ္တဝိနိဗ္ဗယံ ဘတ္တပကာသ
ယိဿာမံ ဘာဂမဉ္ဇကထာသုတိ ဂတောတဉ္ဇာ ဂလောတ္တာ ဂတာသယဗ္ဗတ္တဝိစရတော ဓာပ္မဉ္ဇာ
နိသဉ္ဇာနိ ခရိယာဘိညာဝိပဿနာ ဝိသုဒ္ဓိမဂ္ဂယိနံ ယသ္မာသဉ္ဇပကာသိတံ ဘာသ္မာတိဘဂ
ဟတ္တာသဿာယဝိတန္တိယာ ပတိန္တမတောဝေ ကရိဿာမတ္ထဝတ္ထနံ နုတိမဟာ

[illegible]

[illegible]

အိလဟာဝီ

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ဘဝသို့လည်းကောင်း၊ ဘဝသို့လည်းကောင်း

သနပ်ပြာနာမပယာပဏရုဏာနာမ

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သက္ကရာဇ် ၁၃၁၁ ခု

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1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971) using a Shimadzu 1010 spectrophotometer. The concentration of chlorophyll was expressed in $\mu\text{g mL}^{-1}$ of the sample.

1. *Phragmites australis* (Rostk & Schmidt) Bosc.

[illegible]

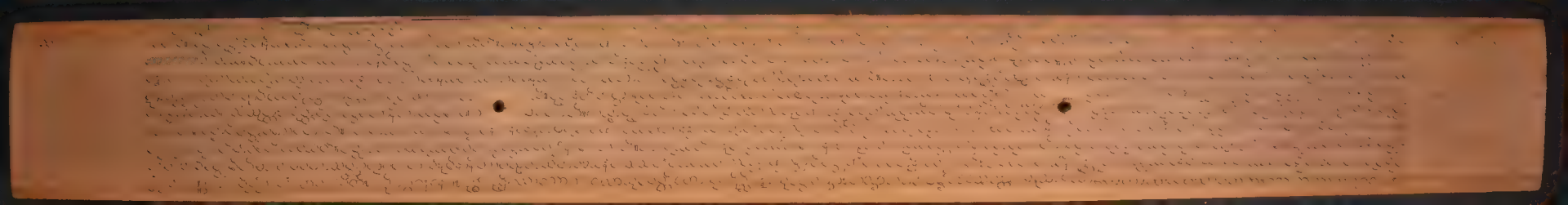
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L. luteus

သုန္ဒရီသမ္ဗုဒ္ဓိတော်အလံ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry.



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gabobueng

3 DICTIONARY

[Faint handwritten notes or bleed-through from the reverse side of the page.]

စုံလျော်ပို့ကုန်သွင်းရေး

မိုးဝင်းဝင်း

Handwritten signature

နိဗ္ဗာန်တော်ပဏာရက္ခသဇ္ဇေ

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

ဆရာတို့လက်ဝယ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is cursive and dense, with some ink bleed-through visible from the reverse side. There are several dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a personal communication, possibly a letter, given the informal nature of the script and the presence of the holes, which might have been used for binding or filing.

Wm. L. G.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible holes. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

သုတေသန
သုတေသန

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၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
၂။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာဖြစ်သည်။
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[illegible]

ကံလွန်၊ ကံဝင်

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လွှဲသံသယတည်း။

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1941-1942 1943-1944

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and shows some discoloration and wear.

တမာစိဌာနုရသုတ်

၂။ သောဏောဓောဇီဝိဇနသ္မိ

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ကျေးဇူးတင်
ကလေးသူလေးတို့

တကယ်တော့ သိပ္ပံနည်းနဲ့ ဝတ်စားရင်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by small dark spots (possibly ink splatters or damage to the paper). The overall appearance is that of a historical record or a personal letter.

ဝတ္ထုနာမပဋ္ဌာနာမိ

[illegible]

တောသစ်ပွင့်သောသောသောသောသော

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

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॥ श्रीगणेशाय नमः ॥

ရှင်တင်တင်၊ နေမိ

28. *Strophomena*

နိဝါဒတိလိမ္မတ္တဗျူဟာယော၊

နိဝါဒတိလိမ္မတ္တဗျူဟာယော၊

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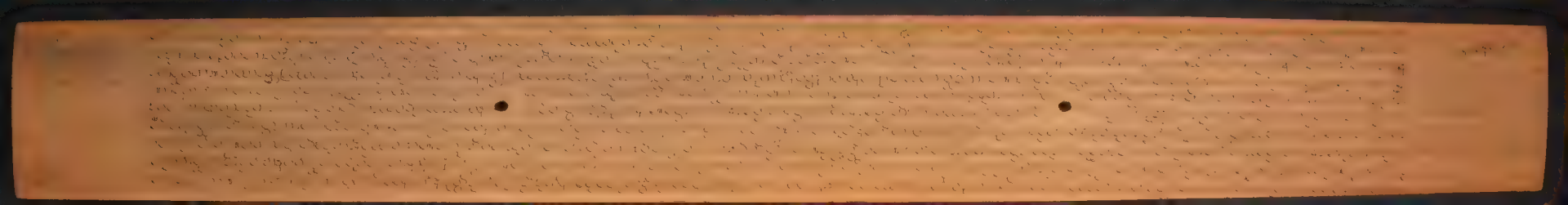
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Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with visible texture and some minor damage or staining.

တစ်ခုခုရှိသောအခါမှာပညာရှိလေတယ်။

အဘိဓာန်ကလေးက

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is arranged in several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page area.



800000000

သီလဌာန

ဘိက္ခုပရိဝတ္တိ ဇာနည်

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a historical language, possibly a form of Urdu or Persian, given the style of the script and the use of certain characters like 'و' and 'م'. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive. There are two distinct circular holes punched through the paper, one near the left center and one near the right center. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark stains or ink blotches visible on the paper, particularly in the middle section.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

တၢ်

နဝဝတ္တမံပုပ္ဖနိဘိဓပ္ပတိဝါပြ.
မုတိဗ္ဗဝေသမယောကဋ္ဌ

မုတိဗ္ဗဝေသမယောကဋ္ဌ
မုတိဗ္ဗဝေသမယောကဋ္ဌ
မုတိဗ္ဗဝေသမယောကဋ္ဌ

တ္ထိပုပ္ဖနိဓပ္ပတိဝါပြောကဋ္ဌ.
ဝဇရိမံတ္တဝေသမယောကဋ္ဌ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly a small circular stamp or hole visible near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines starting with capital letters or larger, more prominent characters. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed, with some visible staining and wear along the edges.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of such documents. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 10 horizontal lines. There are several horizontal lines drawn across the text, possibly as section dividers or for emphasis. The ink is dark and the paper is aged and slightly discolored.

သတင်း
နက္ခတ်သင်္ဂြိုဟ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or damage to the paper, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

နာမလောကဝိဝိဒ် ။

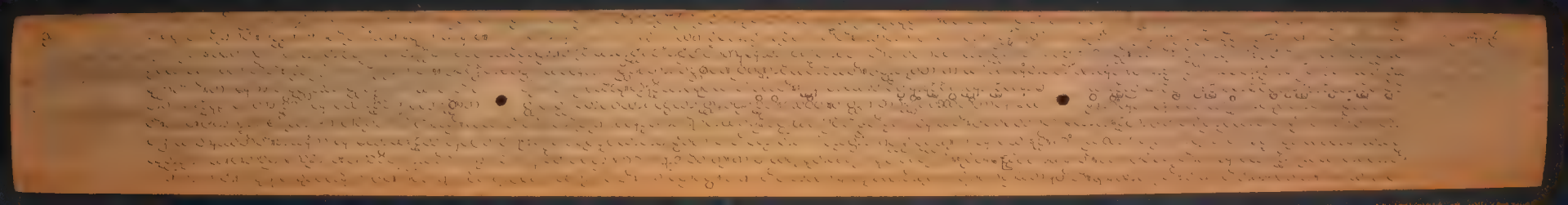
Handwritten Burmese text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and covers most of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and flowing, characteristic of traditional Burmese handwriting. There are some faint markings and a small dark spot on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly leather-bound, manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent horizontal line is drawn across the middle of the page, and a small, dark, circular mark is visible near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be from a binding or repair. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'C' which often represent 'O' and 'C' in such contexts. The overall appearance is that of a well-preserved but aged historical document.



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be in a European language, possibly French or Italian, given the style of the script and the use of certain characters like 'M' and 'P' at the beginning of lines.

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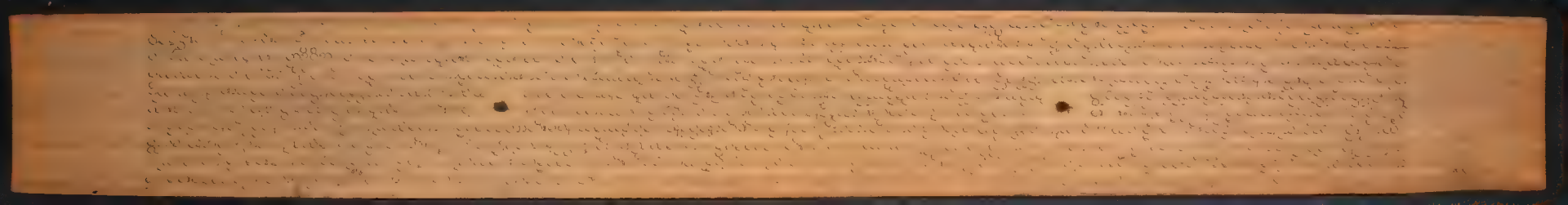
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

ဝိဇ္ဇာ ဝိသုဒ္ဓိ နှင့် ပညာတရား!

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Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

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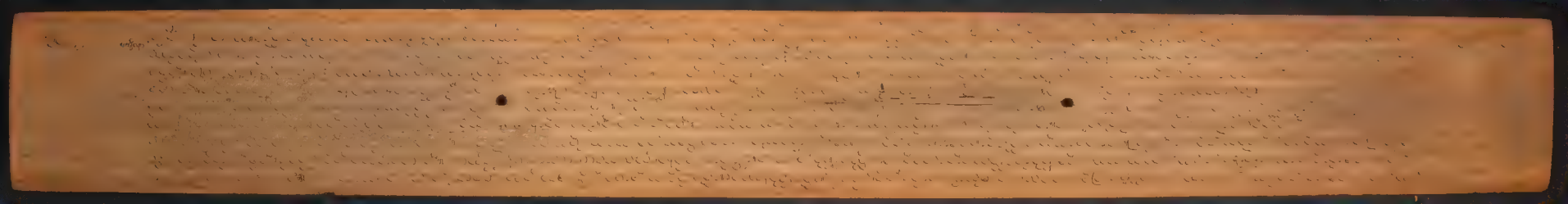
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the end.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular marks on the page, possibly holes or ink stains. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark, circular marks on the page, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some dark spots or stains. The text is written on a light-colored, textured surface, possibly parchment or paper. The overall appearance is that of a well-preserved but old historical record.



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အသံအသံ ပြောကြားသော

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Figure 1. The effect of the concentration of the *Ag* on the *Ag* adsorption capacity of the *Ag*-*Ag*2S-*Ag*2S2O3-*Ag*2S2O4-*Ag*2S2O6-*Ag*2S2O8-*Ag*2S2O10-*Ag*2S2O12-*Ag*2S2O14-*Ag*2S2O16-*Ag*2S2O18-*Ag*2S2O20-*Ag*2S2O22-*Ag*2S2O24-*Ag*2S2O26-*Ag*2S2O28-*Ag*2S2O30-*Ag*2S2O32-*Ag*2S2O34-*Ag*2S2O36-*Ag*2S2O38-*Ag*2S2O40-*Ag*2S2O42-*Ag*2S2O44-*Ag*2S2O46-*Ag*2S2O48-*Ag*2S2O50-*Ag*2S2O52-*Ag*2S2O54-*Ag*2S2O56-*Ag*2S2O58-*Ag*2S2O60-*Ag*2S2O62-*Ag*2S2O64-*Ag*2S2O66-*Ag*2S2O68-*Ag*2S2O70-*Ag*2S2O72-*Ag*2S2O74-*Ag*2S2O76-*Ag*2S2O78-*Ag*2S2O80-*Ag*2S2O82-*Ag*2S2O84-*Ag*2S2O86-*Ag*2S2O88-*Ag*2S2O90-*Ag*2S2O92-*Ag*2S2O94-*Ag*2S2O96-*Ag*2S2O98-*Ag*2S2O100-*Ag*2S2O102-*Ag*2S2O104-*Ag*2S2O106-*Ag*2S2O108-*Ag*2S2O110-*Ag*2S2O112-*Ag*2S2O114-*Ag*2S2O116-*Ag*2S2O118-*Ag*2S2O120-*Ag*2S2O122-*Ag*2S2O124-*Ag*2S2O126-*Ag*2S2O128-*Ag*2S2O130-*Ag*2S2O132-*Ag*2S2O134-*Ag*2S2O136-*Ag*2S2O138-*Ag*2S2O140-*Ag*2S2O142-*Ag*2S2O144-*Ag*2S2O146-*Ag*2S2O148-*Ag*2S2O150-*Ag*2S2O152-*Ag*2S2O154-*Ag*2S2O156-*Ag*2S2O158-*Ag*2S2O160-*Ag*2S2O162-*Ag*2S2O164-*Ag*2S2O166-*Ag*2S2O168-*Ag*2S2O170-*Ag*2S2O172-*Ag*2S2O174-*Ag*2S2O176-*Ag*2S2O178-*Ag*2S2O180-*Ag*2S2O182-*Ag*2S2O184-*Ag*2S2O186-*Ag*2S2O188-*Ag*2S2O190-*Ag*2S2O192-*Ag*2S2O194-*Ag*2S2O196-*Ag*2S2O198-*Ag*2S2O200-*Ag*2S2O202-*Ag*2S2O204-*Ag*2S2O206-*Ag*2S2O208-*Ag*2S2O210-*Ag*2S2O212-*Ag*2S2O214-*Ag*2S2O216-*Ag*2S2O218-*Ag*2S2O220-*Ag*2S2O222-*Ag*2S2O224-*Ag*2S2O226-*Ag*2S2O228-*Ag*2S2O230-*Ag*2S2O232-*Ag*2S2O234-*Ag*2S2O236-*Ag*2S2O238-*Ag*2S2O240-*Ag*2S2O242-*Ag*2S2O244-*Ag*2S2O246-*Ag*2S2O248-*Ag*2S2O250-*Ag*2S2O252-*Ag*2S2O254-*Ag*2S2O256-*Ag*2S2O258-*Ag*2S2O260-*Ag*2S2O262-*Ag*2S2O264-*Ag*2S2O266-*Ag*2S2O268-*Ag*2S2O270-*Ag*2S2O272-*Ag*2S2O274-*Ag*2S2O276-*Ag*2S2O278-*Ag*2S2O280-*Ag*2S2O282-*Ag*2S2O284-*Ag*2S2O286-*Ag*2S2O288-*Ag*2S2O290-*Ag*2S2O292-*Ag*2S2O294-*Ag*2S2O296-*Ag*2S2O298-*Ag*2S2O300-*Ag*2S2O302-*Ag*2S2O304-*Ag*2S2O306-*Ag*2S2O308-*Ag*2S2O310-*Ag*2S2O312-*Ag*2S2O314-*Ag*2S2O316-*Ag*2S2O318-*Ag*2S2O320-*Ag*2S2O322-*Ag*2S2O324-*Ag*2S2O326-*Ag*2S2O328-*Ag*2S2O330-*Ag*2S2O332-*Ag*2S2O334-*Ag*2S2O336-*Ag*2S2O338-*Ag*2S2O340-*Ag*2S2O342-*Ag*2S2O344-*Ag*2S2O346-*Ag*2S2O348-*Ag*2S2O350-*Ag*2S2O352-*Ag*2S2O354-*Ag*2S2O356-*Ag*2S2O358-*Ag*2S2O360-*Ag*2S2O362-*Ag*2S2O364-*Ag*2S2O366-*Ag*2S2O368-*Ag*2S2O370-*Ag*2S2O372-*Ag*2S2O374-*Ag*2S2O376-*Ag*2S2O378-*Ag*2S2O380-*Ag*2S2O382-*Ag*2S2O384-*Ag*2S2O386-*Ag*2S2O388-*Ag*2S2O390-*Ag*2S2O392-*Ag*2S2O394-*Ag*2S2O396-*Ag*2S2O398-*Ag*2S2O400-*Ag*2S2O402-*Ag*2S2O404-*Ag*2S2O406-*Ag*2S2O408-*Ag*2S2O410-*Ag*2S2O412-*Ag*2S2O414-*Ag*2S2O416-*Ag*2S2O418-*Ag*2S2O420-*Ag*2S2O422-*Ag*2S2O424-*Ag*2S2O426-*Ag*2S2O428-*Ag*2S2O430-*Ag*2S2O432-*Ag*2S2O434-*Ag*2S2O436-*Ag*2S2O438-*Ag*2S2O440-*Ag*2S2O442-*Ag*2S2O444-*Ag*2S2O446-*Ag*2S2O448-*Ag*2S2O450-*Ag*2S2O452-*Ag*2S2O454-*Ag*2S2O456-*Ag*2S2O458-*Ag*2S2O460-*Ag*2S2O462-*Ag*2S2O464-*Ag*2S2O466-*Ag*2S2O468-*Ag*2S2O470-*Ag*2S2O472-*Ag*2S2O474-*Ag*2S2O476-*Ag*2S2O478-*Ag*2S2O480-*Ag*2S2O482-*Ag*2S2O484-*Ag*2S2O486-*Ag*2S2O488-*Ag*2S2O490-*Ag*2S2O492-*Ag*2S2O494-*Ag*2S2O496-*Ag*2S2O498-*Ag*2S2O500-*Ag*2S2O502-*Ag*2S2O504-*Ag*2S2O506-*Ag*2S2O508-*Ag*2S2O510-*Ag*2S2O512-*Ag*2S2O514-*Ag*2S2O516-*Ag*2S2O518-*Ag*2S2O520-*Ag*2S2O522-*Ag*2S2O524-*Ag*2S2O526-*Ag*2S2O528-*Ag*2S2O530-*Ag*2S2O532-*Ag*2S2O534-*Ag*2S2O536-*Ag*2S2O538-*Ag*2S2O540-*Ag*2S2O542-*Ag*2S2O544-*Ag*2S2O546-

1. *Phragmites australis* (Cav.) Trin. ex Steud.

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သိပ္ပံနိကာယသုတ်၊

သစ်ရွာနံဘေးတွင် ပစ္စုပ္ပန် ၂၂

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သတိရှိသမျှရှာတိတိသမ္ပုဇ္ဈာန

ကဆံ့ကပ်၍ မိမိတို့အား ချစ်ခင်အားပေးစေရန် နှစ်ဦးစွာ စီစဉ်ခဲ့သည်။

Don't forget to check the weather before you go.

1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 2573. 2574. 2575. 2576. 2577. 2578. 2579. 2580. 2581. 2582. 2583. 2584. 2585. 2586. 2587. 2588. 2589. 2590. 2591. 2592. 25

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၂၁။ သေချာစေရန် လေ့လာဆောင်ရွက်ရန်

၂။ နေပြည်တော် မြို့နယ်၊ ရွှေနားကျေးရွာအုပ်စု၊ အလုံမရသော အိမ်များကို စစ်ဆေးရာတွင်

(i)

သတ်ဖြတ်ယူဝေတာဝန်ဝတ္တရား

ဗုဒ္ဓဗျာဓိတုသုဋ္ဌာရ်

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30. 9. 2007

മൃഗമനുഷ്യം

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Act" and "Witness".

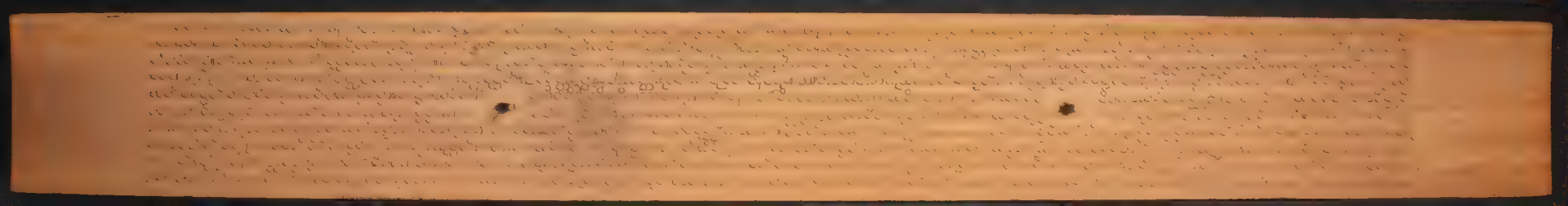
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

100

3. သေသီတိုက်ကတိက ရေတံ့.

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မြို့ဝရတန်း



အနာဂတ်လောက၌
အနာဂတ်လောက၌

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink marks, visible on the paper. The text appears to be a continuous passage, possibly a letter or a record.

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တံတိုင်းတော်

— ୫୦୫ —

သီရိဓိရိယံ တသ္မိသပံ

အား ရာစသံရွှေ၊

မာဝိတံဏ္ဍဝိစာရာဂ္ဂိပ္ပဝသမာဝိစာယမေဓ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a document, written in a traditional style.

သစ်တပည့်

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သစ်တပည့်

လောကီသိက္ခာသောဇာတ်ဝသီသောဇာတ်

70. 75. 80. 85. 90. 95. 100. 105. 110. 115. 120. 125. 130. 135. 140. 145. 150. 155. 160. 165. 170. 175. 180. 185. 190. 195. 200. 205. 210. 215. 220. 225. 230. 235. 240. 245. 250. 255. 260. 265. 270. 275. 280. 285. 290. 295. 300. 305. 310. 315. 320. 325. 330. 335. 340. 345. 350. 355. 360. 365. 370. 375. 380. 385. 390. 395. 400. 405. 410. 415. 420. 425. 430. 435. 440. 445. 450. 455. 460. 465. 470. 475. 480. 485. 490. 495. 500. 505. 510. 515. 520. 525. 530. 535. 540. 545. 550. 555. 560. 565. 570. 575. 580. 585. 590. 595. 600. 605. 610. 615. 620. 625. 630. 635. 640. 645. 650. 655. 660. 665. 670. 675. 680. 685. 690. 695. 700. 705. 710. 715. 720. 725. 730. 735. 740. 745. 750. 755. 760. 765. 770. 775. 780. 785. 790. 795. 800. 805. 810. 815. 820. 825. 830. 835. 840. 845. 850. 855. 860. 865. 870. 875. 880. 885. 890. 895. 900. 905. 910. 915. 920. 925. 930. 935. 940. 945. 950. 955. 960. 965. 970. 975. 980. 985. 990. 995. 1000. 1005. 1010. 1015. 1020. 1025. 1030. 1035. 1040. 1045. 1050. 1055. 1060. 1065. 1070. 1075. 1080. 1085. 1090. 1095. 1100. 1105. 1110. 1115. 1120. 1125. 1130. 1135. 1140. 1145. 1150. 1155. 1160. 1165. 1170. 1175. 1180. 1185. 1190. 1195. 1200. 1205. 1210. 1215. 1220. 1225. 1230. 1235. 1240. 1245. 1250. 1255. 1260. 1265. 1270. 1275. 1280. 1285. 1290. 1295. 1300. 1305. 1310. 1315. 1320. 1325. 1330. 1335. 1340. 1345. 1350. 1355. 1360. 1365. 1370. 1375. 1380. 1385. 1390. 1395. 1400. 1405. 1410. 1415. 1420. 1425. 1430. 1435. 1440. 1445. 1450. 1455. 1460. 1465. 1470. 1475. 1480. 1485. 1490. 1495. 1500. 1505. 1510. 1515. 1520. 1525. 1530. 1535. 1540. 1545. 1550. 1555. 1560. 1565. 1570. 1575. 1580. 1585. 1590. 1595. 1600. 1605. 1610. 1615. 1620. 1625. 1630. 1635. 1640. 1645. 1650. 1655. 1660. 1665. 1670. 1675. 1680. 1685. 1690. 1695. 1700. 1705. 1710. 1715. 1720. 1725. 1730. 1735. 1740. 1745. 1750. 1755. 1760. 1765. 1770. 1775. 1780. 1785. 1790. 1795. 1800. 1805. 1810. 1815. 1820. 1825. 1830. 1835. 1840. 1845. 1850. 1855. 1860. 1865. 1870. 1875. 1880. 1885. 1890. 1895. 1900. 1905. 1910. 1915. 1920. 1925. 1930. 1935. 1940. 1945. 1950. 1955. 1960. 1965. 1970. 1975. 1980. 1985. 1990. 1995. 2000. 2005. 2010. 2015. 2020. 2025. 2030. 2035. 2040. 2045. 2050. 2055. 2060. 2065. 2070. 2075. 2080. 2085. 2090. 2095. 2100. 2105. 2110. 2115. 2120. 2125. 2130. 2135. 2140. 2145. 2150. 2155. 2160. 2165. 2170. 2175. 2180. 2185. 2190. 2195. 2200. 2205. 2210. 2215. 2220. 2225. 2230. 2235. 2240. 2245. 2250. 2255. 2260. 2265. 2270. 2275. 2280. 2285. 2290. 2295. 2300. 2305. 2310. 2315. 2320. 2325. 2330. 2335. 2340. 2345. 2350. 2355. 2360. 2365. 2370. 2375. 2380. 2385. 2390. 2395. 2400. 2405. 2410. 2415. 2420. 2425. 2430. 2435. 2440. 2445. 2450. 2455. 2460. 2465. 2470. 2475. 2480. 2485. 2490. 2495. 2500. 2505. 2510. 2515. 2520. 2525. 2530. 2535. 2540. 2545. 2550. 2555. 2560. 2565. 2570. 2575. 2580. 2585. 2590. 2595. 2600. 2605. 2610. 2615. 2620. 2625. 2630. 2635. 2640. 2645. 2650. 2655. 2660. 2665. 2670. 2675. 2680. 2685. 2690. 2695. 2700. 2705. 2710. 2715. 2720. 2725. 2730. 2735. 2740. 2745. 2750. 2755. 2760. 2765. 2770. 2775. 2780. 2785. 2790. 2795. 2800. 2805. 2810. 2815. 2820. 2825. 2830. 2835. 2840. 2845. 2850. 2855. 2860. 2865. 2870. 2875. 2880. 2885. 2890. 2895. 2900. 2905. 2910. 2915. 2920. 2925. 2930. 2935. 2940. 2945. 2950. 2955. 2960. 2965. 2970. 2975. 2980. 2985. 2990. 2995. 3000. 3005. 3010. 3015. 3020. 3025. 3030. 3035. 3040. 3045. 3050. 3055. 3060. 3065. 3070. 3075. 3080. 3085. 3090. 3095. 3100. 3105. 3110. 3115. 3120. 3125. 3130. 3135. 3140. 3145. 3150. 3155. 3160. 3165. 3170. 3175. 3180. 3185. 3190. 3195. 3200. 3205. 3210. 3215. 3220. 3225. 3230. 3235. 3240. 3245. 3250. 3255. 3260. 3265. 3270. 3275. 3280. 3285. 3290. 3295. 3300. 3305. 3310. 3315. 3320. 3325. 3330. 3335. 3340. 3345. 3350. 3355. 3360. 3365. 3370. 3375. 3380. 3385. 3390. 3395. 3400. 3405. 3410. 3415. 3420. 3425. 3430. 3435. 3440. 3445. 3450. 3455. 3460. 3465. 3470. 3475. 3480. 3485. 3490. 3495. 3500. 3505. 3510. 3515. 3520. 3525. 3530. 3535. 3540. 3545. 3550. 3555. 3560. 3565. 3570. 3575. 3580. 3585. 3590. 3595. 3600. 3605. 3610. 3615. 3620. 3625. 3630. 3635. 36

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သုရိယပ္ပကာဝိဘင်္ဂါ ဇယောမ္မ

1891

(1) 凡在本市行政区域内从事经营活动的个体工商户、

[illegible]

(continued from page 6)

1890

2000-2001

သွားတို့လဲ
ဆံ့စားဟူ၍

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[illegible]

25

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a traditional Burmese style.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.

15

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, bold characters that might be initials or section markers. The overall appearance is that of an old, well-used document.

ဟောတိုက်ပေရောရော

[Faint handwritten notes at the bottom of the page]

လောကောပယုဝ်ကောပောဇ

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

സ്വാധ്യാനം

1. ഏകാഗ്രഹം
2. പ്രാണാധ്യാനം
3. മനോധ്യാനം
4. ശബ്ദാധ്യാനം
5. രസാധ്യാനം
6. ഗന്ധാധ്യാനം
7. സ്പർശാധ്യാനം
8. താപാധ്യാനം
9. മൃതാധ്യാനം
10. ജ്വാലാധ്യാനം
11. വാതാധ്യാനം
12. പിണ്ഡാധ്യാനം
13. ക്ഷീരാധ്യാനം
14. മൂത്രാധ്യാനം
15. പാഷാണാധ്യാനം
16. മണ്ഡാധ്യാനം
17. മൂലാധ്യാനം
18. അഗ്നിധ്യാനം
19. വായുധ്യാനം
20. ജലധ്യാനം
21. ഭൂതാധ്യാനം
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29. ഭൂതാധ്യാനം
30. ഭൂതാധ്യാനം

Handwritten text in Arabic script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The ink is dark brown or black, and the paper shows signs of wear and discoloration.

နသကောစောလသ္မာ

ကိစ္စပသုတလကိစ္စ

စောပဌမဟိတာကာရပဝဋ်

သမ္ပာပသ္မာပသ္မာ

ပပဉ္စမပသ္မာ

ပပဉ္စမပသ္မာ

ပပဉ္စမပသ္မာ

ပပဉ္စမပသ္မာ

မြပူဝတ်

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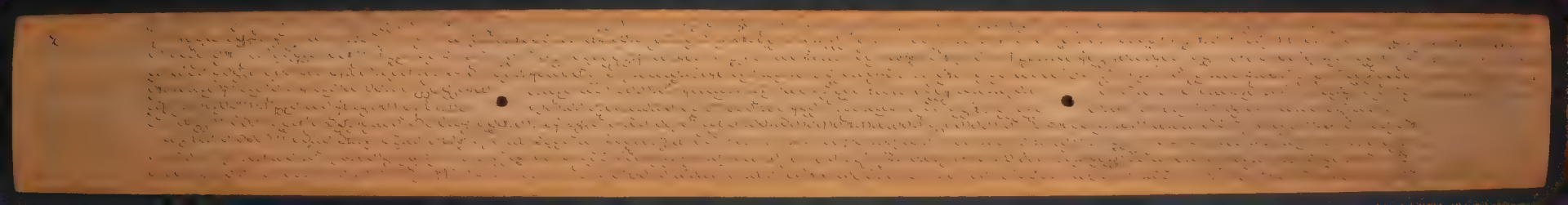
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or corrected. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct dark spots, possibly holes or ink stains, on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are several large, ornate initial letters (shamsas) at the beginning of lines. The text is arranged in approximately 15 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the historical context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.





၁၂၂၂. ပေါက်ပွင့်သော

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, located in the middle of the page. The paper is aged and yellowed, with some visible texture and slight discoloration.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The text is written in a language that appears to be a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the use of certain characters and the overall style.

[Faint handwritten notes at the bottom of the page]

Handwritten text in the left margin, possibly a date or reference.

Main body of handwritten text, consisting of several lines of script across the page.

၁။ နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။
 ၂။ အလှူဒါနကို ပြုစုရာတွင် စိတ်နှစ်ဖြင့် ပြုစုခြင်းသည် အလွန်အရေးကြီးပါသည်။
 ၃။ အလှူဒါနကို ပြုစုရာတွင် မျက်မှောက်တော်မူသူ၏ အကျိုးကို သိရှိထားရန် လိုအပ်ပါသည်။
 ၄။ အလှူဒါနကို ပြုစုရာတွင် အလှူငွေကို မကုန်ဆုံးရှုံးဘဲ ပြုစုနိုင်ရန် လိုအပ်ပါသည်။
 ၅။ အလှူဒါနကို ပြုစုရာတွင် အလှူပစ္စည်းများကို စီစဉ်ပြီး ထားရန် လိုအပ်ပါသည်။
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 ၉။ အလှူဒါနကို ပြုစုရာတွင် အလှူပစ္စည်းများကို စီစဉ်ပြီး ထားရန် လိုအပ်ပါသည်။
 ၁၀။ အလှူဒါနကို ပြုစုရာတွင် အလှူပစ္စည်းများကို စီစဉ်ပြီး ထားရန် လိုအပ်ပါသည်။

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct horizontal lines drawn across the page, one near the top and one near the bottom. The script is dense and flowing, characteristic of historical cursive. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the context of the image. The handwriting is consistent throughout, with some variations in ink density and line spacing. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many characters and some larger, possibly decorative or significant, characters interspersed. The text appears to be a continuous narrative or a list of items, with some lines starting with larger characters that might be section markers or titles. The overall appearance is that of a historical document or a manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words and phrases circled or underlined. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two small dark spots, possibly holes or ink stains, visible on the paper.

പത്തൊമ്പതാം നൂറ്റാണ്ടിന്റെ

၂၀၁၀ ခုနှစ်တွင်

နိဗ္ဗာန်ပရိယောဂ်

သေဉ်အာဖီဒိုဝ်တန်ပင်

တောဟောဝဋ္ဋိဝိညာဉ်ဟိတံစသိ

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ក្នុងបទដ្ឋាននេះ ការសម្រេចបាននូវលទ្ធផលដែល

...ကံ့ခိုဝံ့၊ ကံ့ခိုခံ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, with many small circles and loops. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'G' which are common in such languages. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text appears to be in a historical language, possibly a form of English or a related European script, given the structure and the use of capital letters at the start of some lines. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

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သောတရားတရား

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A prominent section in the middle reads "စာတော်တော်တော်တော်" (Saw-taw-taw-taw-taw), which is a common phrase in Burmese religious or historical texts. The script is dense and flowing, characteristic of traditional Burmese calligraphy.

၁။ တိရစ္ဆာန်ပါက နှိတ်တော်ယေဝသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. There are some larger, more distinct characters that may represent specific words or symbols. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page and appears to be a continuous narrative or record. The script is dense and fills most of the page.



5-23-64

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of early modern handwriting.

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...သို့မဟုတ်တစ်ခုခု

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உணர்ச்சிமயம்

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ဘိယ၊ ကော၊ ကောပုဂ္ဂိုလ်တို့ဘဝ

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သုန္ဒရီသုတ္တံ

ပထမသုတ္တံ

ဓမ္မာနာထ

လောကသုတ္တံ

သုန္ဒရီသုတ္တံ

ပေဋ္ဌာသဟာဂဝါလောဘသပ္ပယုတ္တေ

നിമുക്.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and yellowed, with visible foxing and some dark spots. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular stamps or seals visible near the top center of the page. The script is dense and appears to be in a historical language, possibly Arabic or Persian.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like 'Majors' and 'Majors'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like 'Majors' and 'Majors'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink marks or stains visible, particularly in the center and towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like 'Majors' and 'Majors'.

နယ်လွှာမကျသော

၂၃။ မလှမယား၊ ငွေ့ကပ်တက

641103464002

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom right.

100

ဤသို့ပုလဲချပ်မထင်ဘဲ၊ ကောင်းစွာပြောဆိုချက်ဟူ၍

ဝိတုနုပရသယဟဂတာဝိနုပတ္တတသုတာ

ကဝယနုပရသယဝိနုပတ္တတသုတာ

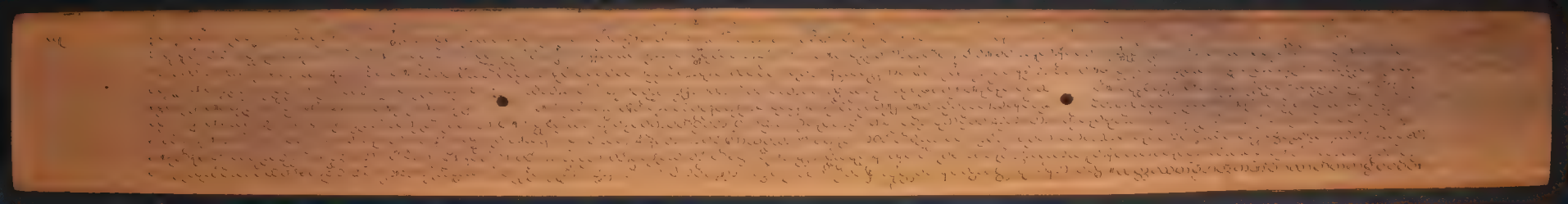
ဟောဝိ၊ ပာဝိညာဏတ္ထုလ္လင်္ဂဟောဝိ၊ ပဿာဗ္ဗသပ္ပလ္လပ္ပမပုတ္တဝေ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized initial letters or symbols at the beginning of certain lines. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots or holes in the center of the page, one on the left and one on the right, which appear to be damage or binding artifacts. The text is arranged in approximately 10 horizontal lines, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a well-preserved but aged manuscript.



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သာပီဝံသေဉ်ယုယုပဉ်လီၤကလံး

ယုဂလောကတော်အသိတော်

မုဒုံတပွဲလောင်း

အိမ်ပျဉ်းကံရာဝေ

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May 1890

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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom left of the page, possibly a signature or a closing phrase.

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သတင်းစာအုပ်များ

1890

[Faint handwritten notes at the bottom of the page]

1890

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[illegible]

അനുഗ്രഹം

മനോരമ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

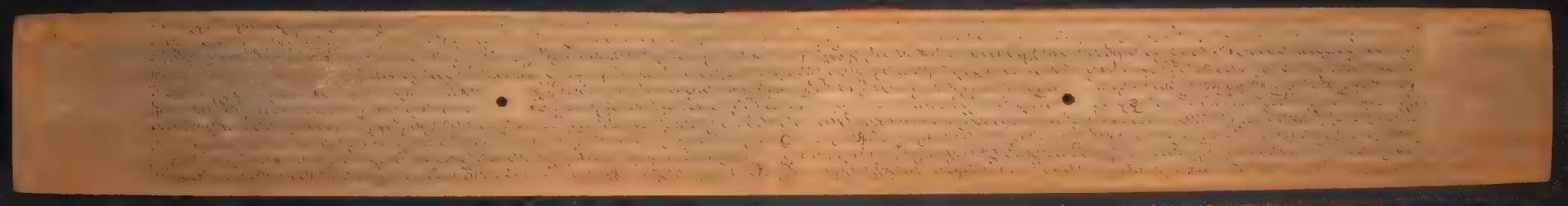
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed within the main body of text, possibly indicating a title or a specific section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of writing.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

മരിച്ചവരുടെ നാമം

Handwritten Malayalam text in a cursive script, likely a record of deceased individuals. The text is organized into columns and rows, with some entries appearing to be names and others possibly dates or locations. The script is dense and fills most of the page.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or list.



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ပြည်သူ့ဝန်ထမ်းများ

Digitized by Google

1900. 1901.

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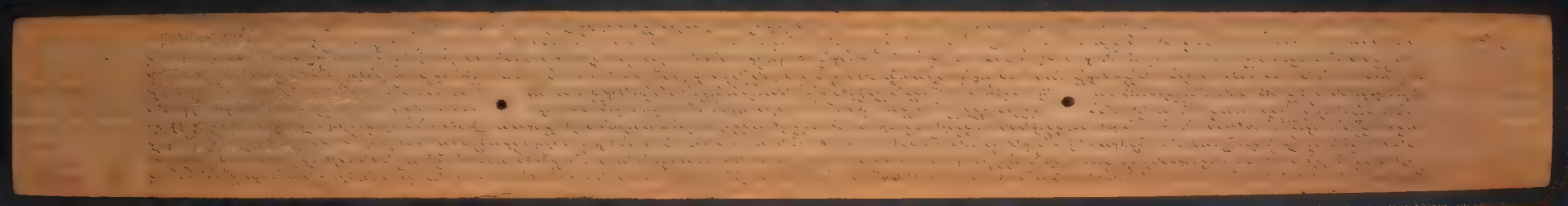
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

ဒီဟိုတိုက်ကတော့သလွှဲ

ပရောဟိတဇယောဂော၊ နိဗ္ဗာနဗျူဟော၊ သုဗ္ဗ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page.

Handwritten signature or name at the bottom right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the left side of the page, approximately one-third and two-thirds of the way down. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots or holes in the paper, one near the center and one towards the right side. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'O' and 'M' which often have specific historical forms. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark spots, possibly ink stains or holes, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "tota" and "tota" in some lines.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are some faint markings and a small dark spot on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some faint markings and possibly a small circular stamp or seal visible in the center of the page.

ရေတွဲစာပေတို့တည်း

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

လွှာလေးယာဝတသ်တသ်ဝဋ္ဌ

လွှာပိဋကိယိယိ

ဂိယဝဂ်ဂိယဝဂ်

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is a traditional form of Burmese, likely from a historical manuscript. The text is written in a cursive style and covers the majority of the page. There are some faint markings and what appear to be ink smudges or small holes in the paper, particularly in the center and towards the right side.

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

လွှာပိဋကိယိယိ

1892

ထိုအခါကတော့

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[illegible]

သုဝဏ္ဏသိင်္ဃာတိ

တသုပ္ပတ္တလသုကာဝ

[illegible]

၁၂၅၀ ခုနှစ်တွင်

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The script is dense and flowing, characteristic of historical cursive handwriting.

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44

Handwritten text in a script, likely Indic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink smudges, located in the middle of the page.

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark spots.

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
အမှုအရာအား
အောက်ပါအတိုင်း
အမိန့်ချပါသည်။

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two small, dark circular marks on the page, one near the center and one towards the right side.

1. The first part of the paper is devoted to a discussion of the
2. various methods of determining the rate of reaction.
3. The second part is devoted to a discussion of the
4. various methods of determining the order of reaction.
5. The third part is devoted to a discussion of the
6. various methods of determining the activation energy.
7. The fourth part is devoted to a discussion of the
8. various methods of determining the equilibrium constant.
9. The fifth part is devoted to a discussion of the
10. various methods of determining the rate of reaction.
11. The sixth part is devoted to a discussion of the
12. various methods of determining the order of reaction.
13. The seventh part is devoted to a discussion of the
14. various methods of determining the activation energy.
15. The eighth part is devoted to a discussion of the
16. various methods of determining the equilibrium constant.
17. The ninth part is devoted to a discussion of the
18. various methods of determining the rate of reaction.
19. The tenth part is devoted to a discussion of the
20. various methods of determining the order of reaction.
21. The eleventh part is devoted to a discussion of the
22. various methods of determining the activation energy.
23. The twelfth part is devoted to a discussion of the
24. various methods of determining the equilibrium constant.
25. The thirteenth part is devoted to a discussion of the
26. various methods of determining the rate of reaction.
27. The fourteenth part is devoted to a discussion of the
28. various methods of determining the order of reaction.
29. The fifteenth part is devoted to a discussion of the
30. various methods of determining the activation energy.
31. The sixteenth part is devoted to a discussion of the
32. various methods of determining the equilibrium constant.
33. The seventeenth part is devoted to a discussion of the
34. various methods of determining the rate of reaction.
35. The eighteenth part is devoted to a discussion of the
36. various methods of determining the order of reaction.
37. The nineteenth part is devoted to a discussion of the
38. various methods of determining the activation energy.
39. The twentieth part is devoted to a discussion of the
40. various methods of determining the equilibrium constant.
41. The twenty-first part is devoted to a discussion of the
42. various methods of determining the rate of reaction.
43. The twenty-second part is devoted to a discussion of the
44. various methods of determining the order of reaction.
45. The twenty-third part is devoted to a discussion of the
46. various methods of determining the activation energy.
47. The twenty-fourth part is devoted to a discussion of the
48. various methods of determining the equilibrium constant.
49. The twenty-fifth part is devoted to a discussion of the
50. various methods of determining the rate of reaction.
51. The twenty-sixth part is devoted to a discussion of the
52. various methods of determining the order of reaction.
53. The twenty-seventh part is devoted to a discussion of the
54. various methods of determining the activation energy.
55. The twenty-eighth part is devoted to a discussion of the
56. various methods of determining the equilibrium constant.
57. The twenty-ninth part is devoted to a discussion of the
58. various methods of determining the rate of reaction.
59. The thirtieth part is devoted to a discussion of the
60. various methods of determining the order of reaction.
61. The thirty-first part is devoted to a discussion of the
62. various methods of determining the activation energy.
63. The thirty-second part is devoted to a discussion of the
64. various methods of determining the equilibrium constant.
65. The thirty-third part is devoted to a discussion of the
66. various methods of determining the rate of reaction.
67. The thirty-fourth part is devoted to a discussion of the
68. various methods of determining the order of reaction.
69. The thirty-fifth part is devoted to a discussion of the
70. various methods of determining the activation energy.
71. The thirty-sixth part is devoted to a discussion of the
72. various methods of determining the equilibrium constant.
73. The thirty-seventh part is devoted to a discussion of the
74. various methods of determining the rate of reaction.
75. The thirty-eighth part is devoted to a discussion of the
76. various methods of determining the order of reaction.
77. The thirty-ninth part is devoted to a discussion of the
78. various methods of determining the activation energy.
79. The fortieth part is devoted to a discussion of the
80. various methods of determining the equilibrium constant.
81. The forty-first part is devoted to a discussion of the
82. various methods of determining the rate of reaction.
83. The forty-second part is devoted to a discussion of the
84. various methods of determining the order of reaction.
85. The forty-third part is devoted to a discussion of the
86. various methods of determining the activation energy.
87. The forty-fourth part is devoted to a discussion of the
88. various methods of determining the equilibrium constant.
89. The forty-fifth part is devoted to a discussion of the
90. various methods of determining the rate of reaction.
91. The forty-sixth part is devoted to a discussion of the
92. various methods of determining the order of reaction.
93. The forty-seventh part is devoted to a discussion of the
94. various methods of determining the activation energy.
95. The forty-eighth part is devoted to a discussion of the
96. various methods of determining the equilibrium constant.
97. The forty-ninth part is devoted to a discussion of the
98. various methods of determining the rate of reaction.
99. The fiftieth part is devoted to a discussion of the
100. various methods of determining the order of reaction.

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2000

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small dark circular marks on the page, one near the center and one towards the right side. The script is dense and flowing, with many small loops and flourishes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page. The text appears to be a continuous narrative or record, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations in the paper, one near the center and another towards the right side. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text, possibly a signature or a specific section header, located in the lower-left quadrant of the page.

ယထာဓိရာဇဂိုဏ်း

Handwritten: 0000000000

ဝဋ်ဝဋ်တို့ရာ

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

သံဝေပိဋက .

၁၈၅၆ ခုနှစ်

யுண்ணுமறு:

புணர்

மது

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သောတာပန်သောတာပန်

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The handwriting is dense and fills most of the page.

[illegible]

and the $\mathcal{L}_2$ norm of the error is

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

செய்யுள்: ௧௩

ကတလေဝဠာ
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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture. The script is fluid and characteristic of 18th or 19th-century handwriting.

လောကဏ္ဍသစ်ကို ဂုဏ်ထူးဆောင်

١

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of the 18th or 19th century. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a title or heading, possibly starting with 'ရာဇဝင်' (Royal Chronicle). The subsequent lines contain several lines of prose, with some lines being longer than others. The ink is dark brown or black, and the paper shows signs of wear, including small dark spots and a general yellowish tint.

Handwritten text in Burmese script, located at the bottom right corner of the page. It appears to be a signature or a date, possibly indicating the year '1888' (1251 in the Burmese calendar).

Sept 1891

1. The first of the season was a very fine day
2. The second day was a very fine day
3. The third day was a very fine day
4. The fourth day was a very fine day
5. The fifth day was a very fine day
6. The sixth day was a very fine day
7. The seventh day was a very fine day
8. The eighth day was a very fine day
9. The ninth day was a very fine day
10. The tenth day was a very fine day
11. The eleventh day was a very fine day
12. The twelfth day was a very fine day
13. The thirteenth day was a very fine day
14. The fourteenth day was a very fine day
15. The fifteenth day was a very fine day
16. The sixteenth day was a very fine day
17. The seventeenth day was a very fine day
18. The eighteenth day was a very fine day
19. The nineteenth day was a very fine day
20. The twentieth day was a very fine day
21. The twenty-first day was a very fine day
22. The twenty-second day was a very fine day
23. The twenty-third day was a very fine day
24. The twenty-fourth day was a very fine day
25. The twenty-fifth day was a very fine day
26. The twenty-sixth day was a very fine day
27. The twenty-seventh day was a very fine day
28. The twenty-eighth day was a very fine day
29. The twenty-ninth day was a very fine day
30. The thirtieth day was a very fine day
31. The thirty-first day was a very fine day

44

1890

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$$Q_{\alpha} = \left(\frac{1}{2} \left(\frac{1}{\alpha} + \alpha \right) \right)^{\frac{1}{2}} \left(\frac{1}{2} \left(\frac{1}{\alpha} - \alpha \right) \right)^{\frac{1}{2}}$$

ဝဋ္ဋာတုယုဟ

3

1907

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

cont.

vi

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the page.

43

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a piece of aged, yellowed paper with some visible staining and wear.



ဝိဇယသံဃောဌာနောမဂ္ဂဂမ္မ

5

Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page area.



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နယာနယပတ္တလ

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နယာနယပတ္တလ

လကရိပရိ

မွတ်ဟာရဏ်သုဝါပဌိပ

ဓမ္မသင်္ဂါဟိန္ဒေ

60

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and covers most of the page. The ink is dark, and the paper shows signs of age and wear.

[Faint handwritten text, likely bleed-through from the reverse side.]

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) \left(\frac{1}{2} \frac{d}{dt} \right)$$

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

5

22

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side.

[illegible]

သတင်းသတင်းတိုင်းပေါ်တက်ရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and appears to be a continuous passage. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column and covers most of the page. The ink is dark, and the paper shows signs of age and wear.

END

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is mostly illegible due to the cursive style and fading.

63

22.11.19

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

3

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

3

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The text is written in a language that appears to be German or Dutch, based on the characters and the structure of the words. The paper shows signs of wear, including two dark circular marks, possibly from holes or damage. The overall appearance is that of a well-preserved but aged historical document.

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ယုဒတို့သည် နတ်တို့၏ နာမည်ကို
အသုံးပြု၍ နတ်တို့၏ နာမည်ကို

အသုံးပြု၍ နတ်တို့၏ နာမည်ကို
အသုံးပြု၍ နတ်တို့၏ နာမည်ကို

အသုံးပြု၍ နတ်တို့၏ နာမည်ကို
အသုံးပြု၍ နတ်တို့၏ နာမည်ကို

အသုံးပြု၍ နတ်တို့၏ နာမည်ကို
အသုံးပြု၍ နတ်တို့၏ နာမည်ကို

အသုံးပြု၍ နတ်တို့၏ နာမည်ကို
အသုံးပြု၍ နတ်တို့၏ နာမည်ကို

အသုံးပြု၍ နတ်တို့၏ နာမည်ကို
အသုံးပြု၍ နတ်တို့၏ နာမည်ကို

၎င်းအတွက် အထူးအားထုတ်ရမည်။

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

[illegible]

3

အိုဗာယရသီယာယို

အိုဗာယရသီယာယို

৫৩

2000

உயர்ப்பாட்டு

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8-11-1950

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[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

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1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink.

2. 1900

3

200

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1920

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a formal letter or a record of a transaction, possibly related to a legal or administrative matter. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but clearly old document.

35

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The ink is dark, and the paper shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

1890

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text is written in a single column and appears to be a continuous passage of prose.

Main body of handwritten text, consisting of approximately 10 lines of script.

Handwritten text in the right margin.

9

[illegible]

9

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

27

27

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located in the middle of the page.

αβ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and characteristic of the early modern period in Southeast Asia.

2000

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79

1993年12月15日

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading.



1891

1. $\alpha_1, \alpha_2, \dots, \alpha_n$ are the roots of the characteristic polynomial $P(\lambda)$ of the matrix A .
 2. If α_i is a root of multiplicity m_i , then the corresponding eigenvectors are of the form $v_i e^{\alpha_i t}$, where v_i is a constant vector.
 3. If α_i is a complex root, then its complex conjugate $\bar{\alpha}_i$ is also a root, and the corresponding eigenvectors are complex conjugates.
 4. The general solution of the system $\dot{x} = Ax$ is given by $x(t) = \sum_{i=1}^n c_i v_i e^{\alpha_i t}$, where c_i are constants determined by the initial conditions.
 5. If A is a real matrix, then the solution can be written in terms of real functions using the real and imaginary parts of the complex solutions.

22

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10-12 horizontal lines. There are two prominent dark circular marks, possibly holes from binding or damage, located near the center of the page.

(2)



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including two dark circular holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including two dark circular holes and some staining.

ပြည်ထောင်စုများက

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1990

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written in dark ink on aged, slightly discolored paper. The script is highly stylized and compact, typical of traditional Burmese manuscript writing. The lines are closely spaced and run horizontally across the page.

သုတေသန

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be a letter or a record. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in the right margin, possibly a date or a reference number.

aus

1. *Handwritten text in a cursive script, likely a list or index, covering the top half of the page.*
 2. *Handwritten text in a cursive script, continuing the list or index, covering the bottom half of the page.*

$$\text{C}_2\text{H}_5\text{COOH} \xrightarrow{\text{H}_2\text{C}=\text{C}=\text{CH}_2} \text{C}_2\text{H}_5\text{CH}=\text{CHCOOH}$$

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17°

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged piece of paper.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column and appears to be a continuous narrative or record. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear, including two prominent dark circular holes. The script is dense and fills most of the page.

9

9

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across approximately 10 lines. There are two prominent dark circular marks, possibly holes from binding or damage, located near the center and right side of the page.

Aug 2nd 1892

၁။ အထွေထွေအကျဉ်းချုပ်
၂။ အခြေခံသဘောတရား
၃။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၄။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၅။ အကျဉ်းချုပ်အကျဉ်းချုပ်
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၉။ အကျဉ်းချုပ်အကျဉ်းချုပ်
၁၀။ အကျဉ်းချုပ်အကျဉ်းချုပ်

[illegible]

[illegible]

1000

အသလအကသလတိသုဘုဗ္ဗိသုပိပါကောတိသုဘုဗ္ဗိသုကရိယာဈာကတံသဗ္ဗသ္မုပု။ နုလမဓ္ဓာသဗ္ဗတ္တုဉာကတမောဓ္ဓာသဗ္ဗတ္တု
ဉာဝတ္ထာဝရသဂ္ဂါကပရိယာပဗ္ဗာဝတ္ထာရိဝသာဝညသလသိဝိဗ္ဗာနု။ နုလမဓ္ဓာသဗ္ဗတ္တုဉာကတမောဓ္ဓာသလကတ။ ဤသေဓာဓာ
သလဝိတ္ထုဗ္ဗာဝါ။ နုလမဓ္ဓာသလကတ။ ကတလမဓ္ဓာသလကတ။ စတုသုဘုဗ္ဗိသုကသလဝိစတုသုဘုဗ္ဗိသုပိပါကောတိသုဘုဗ္ဗိ
သုကရိယာဈာကတိဉာပဗ္ဗိဗ္ဗာနု။ နုလမဓ္ဓာသလကတ။ ဟတ္ထုဗ္ဗိလျော့ငြိတော။ သောသုဗ္ဗတ္တဝိကောဉာဓ္ဓာပုဉာဓ္ဓာသလကတ
။ ဝဗ္ဗိပသသကောတုဗ္ဗိ။ ကာဝိမ္ဗိဇ္ဇာနုကတ။ သဗ္ဗဗ္ဗိဝိကောဓမ္မသုသာဝိဝါသပါကရေပရဗ္ဗဝါသာဝိဗ္ဗာဝိဟာဝရသာသုဗ္ဗိ
တော။ တိဝိဇ္ဇာကတလကတိသုဗ္ဗိဉာဓ္ဓာသလကတ။ ဉာဓ္ဓာသလကတ။ ဉာဓ္ဓာသလကတ။ သဗ္ဗာသကတိဟာဓ္ဓာသလကတ
သသုဗ္ဗိဓ္ဓာပုဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ
သတိဝိဇ္ဇာ။ ဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ
တိယေဓ္ဓာသလကတ။ ဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ
ပညာဝိကတိသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ။ သသုဗ္ဗိဉာဓ္ဓာသလကတ

